

THE *Camellia*
REVIEW

A Publication of the Southern California Camellia Society



'Clark 'Hubbs'
Courtesy Nuccio's Nurseries

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One Dollar

Southern California Camellia Society Inc.

An organization devoted to the advancement of the Camellia for the benefit of mankind—physically, mentally, and inspirationally.

The Society holds open meetings on the Second Tuesday of every month, November to April, inclusive at the San Marino Women's Club House, 1800 Huntington Drive, San Marino. A cut-camellia blossom exhibit at 7:30 o'clock regularly precedes the program which starts at 8:00.

Application for membership may be made by letter. Annual dues: \$6.00.

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THE COVER FLOWER

C. japonica 'Clark Hubbs'

This japonica seedling originated in the garden of Milo and "Aggie" Rowell in Fresno, California. It has been exhibited in several camellia shows in the seedling division under the designation "Rowell's No. 585" and has been acclaimed as one of the fine new camellia seedlings of recent years. In fact, it is so well regarded that some of Mr. Rowell's friends thought it worthy of the name 'Milo Rowell'. Mr. Rowell's modesty caused him not to accept this name, however, and he selected 'Clark Hubbs' in honor of the late Dr. Clark Hubbs of Glendale, California, one of Southern California's most popular camellia enthusiasts.



THOUGHTS

from the editor

Welcome to a new camellia season for CAMELLIA REVIEW. I opened this page two years ago with a statement my wife had made to me when I became Editor. She said, "that's fine for the first year, but after you have covered all the subjects the first year what will you write about after that?" This is the beginning of the fourth year, and I hope that we shall continue to come up with subjects that are both interesting to camellia people and instructive to those who seek help in growing camellias.

We shall have a series of articles by Margaret Howard Thompson on camellia personalities, but this year the personalities will be women in the camellia world, not men. I take no individuality from Margaret Thompson but rather tie her to a camellia background when I say that she is the wife of Douglas Thompson, former president of the Los Angeles Camellia Council and presently a member of the S. C. C. S. Board of Directors. She is a member of the faculty of U. C. L. A. She failed to send me her picture, as she promised she would, but I shall keep after her because I want you to see that she looks as good as she writes—something not really demanded of college professors. Her six articles during the year will give a good cross-section of Camellias' Feminine Protagonists in the principle sections of the camellia world.

I think that the articles to be written by Drs. Parks and Longley on the work of the Camellia Research Advisory Committee will be of interest, particularly to those who are contributing financially to this work but also to others who want to know what makes camellia research work tick. Their articles in the May 1963 and current issues of CAMELLIA REVIEW are illustrative of what will be forthcoming in future issues because they have promised me that they will do their best to have an article in most if not all of the issues during this season, all, of course, on different phases of their work and knowledge.

We shall of course try to cover the waterfront with regard to having articles that will be of interest to all the different segments of the people in the camellia hobby. We could not possibly have an issue of the magazine in which all the articles would appeal to all the readers. We have too wide a range of interest and understanding among our readers to hope for that. We are continually having new members and readers who will look to us for help in their growing problems. We shall fail in our function of a camellia society if we do not meet these needs, while we also meet the wishes of those who want more "profound" subjects. As I have said in former years, suggestions of subject matter from readers will help in our efforts to please.

Harold E. Dwyer

CAMELLIAS: THEIR FEMININE PROTAGONISTS

Margaret Howard Thompson

Los Angeles, California

Much has been written of the horticultural contributions of men either as commercial or amateur growers of camellias. But, very little has been recorded about the women who also perpetuate camellia interest. To examine the present day contribution of women, let's take a swift tour of the world and visit a few camellia women to see how they participate in the hobby. In the next six issues of the CAMELLIA REVIEW, we'll journey to Europe, Australia, New Zealand, and the Southern and Western sections of the United States.

Our first stop in Europe is the Culture de Camellia Guichard Soeurs in Nantes, France, where the Guichard sisters managed the well-known nursery from the death of their father in 1911 until their retirement in 1955. The sisters were thoroughly acquainted with the details of propagation and culture of nursery plants and camellias. The nursery begun by their grandfather in 1864 in the Breton region of France recently contained more than 200,000 camellias plants on 2.47 acres comprising the total area of two separated parts of the nursery. The best known of the Guichard Soeurs introductions are 'Mathotiana Rosea', 'Gloria de Nantes', 'Ville de Nantes', 'Souvenir de Henri Guichard' (preferably known as 'Herme'), and 'Mme. Charles Blard'. The stories of these two women who spent their lives supplying camellia plants to the world would make interesting reading for us. Unfortunately, personal contact was not made with them, but correspondence with their former nursery discloses that the name has been changed to Etablissement Horticole Claude Thoby. The name of Guichard Soeurs is still used as a part of its letterhead. Perhaps, some day a camellia lover will

visit the Guichard sisters and record their family's camellia history.

Next we cross the channel to England to visit a charming camellia fancier who is contributing fine reproductions of the camellia flower and foliage to the botanical world. In her two volumes of THE CAMELLIA, Mrs. Beryl Leslie Urquhart has edited a modern flower folio equal in quality to the fine folios issued in the nineteenth century. The two volumes contain text and illustrations which are as accurate in fact and artistic duplication as possible. Because Mrs. Urquhart feels that identification of a subject can be made more carefully by the expert artist than by a color photograph, she uses in her folios the water colors of Paul Jones of Australia almost exclusively. Many camellia people in the United States met Mr. Jones when he came to their community to sketch a particular variety on its own bush. He is meticulous in his portrayal of foliage and flower. Mrs. Urquhart's persistence in studying the work of countless flower painters until she found the right talent is proof of her desire to give to the world the finest camellia prints. Thanks to her foresight, THE CAMELLIA is a work of art. As mistress of Plaw Hatch Hall, East Grinstead, Sussex, she lives a full life. Although she has one of the largest private camellia collections in England (over 500 varieties), she does little or no propagation, no hybridizing, no scientific research, no judging or lecturing, and rarely exhibits at shows. She is not able to visit other gardens but keeps in contact with leading authorities and growers through correspondence. Her camellia friends live around the world and are welcomed to her home when

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they visit England. The preparation and production of her folios on camellias and rhododendron species leave her little spare time for practical work among the plants.

Interest in camellias began for Mrs. Urquhart when she was a young girl at school in Italy. Later she spent some of her holidays in Portugal where she saw several of the fine old camellia gardens, particularly in the beautiful estates around Cintra. The early days of her married life found her at Kyshtim in the Ural mountains on the Russo-Siberian border where her late husband controlled vast mining interests. In the garden of the old Boyard palace, their temporary home, were camellias 10 to 15 feet high growing in large glass houses because of the fantastic climatic conditions. Mrs. Urquhart remembers how those old-fashioned camellias flowered magnificently every season although half of their lives was spent in the semi-darkness of winter in that land of the midnight sun. How they first came to be planted in that remote and improbable locality, she never discovered in the three years she lived there. The only variety growing in Kyshtim which she can name with certainty is the flower from a particularly lovely plant known today as Lady Hume's Blush, and she still numbers it among her favorites.

In 1912 Mrs. Urquhart started her first garden in England, some 30 miles south of London. There she laid the foundations of her camellia collection, procuring specimens from various nurseries labelled, as she eventually came to realize, with quite unreliable names. During that period she also established a garden in the south of France, on the Cote d'Azur near Monte Carlo, where she planted as many varieties of citrus as she could find from Florida and California, from the citrus gardens of Algeria, and from the French Govern-

ment Experiment Station at Cap Ferrat. Here also she planted a collection of old-fashioned camellias from the famous camellia nursery of Guichard Soeurs of Nantes. Then came World War II. In 1940 the Italian army invaded the south of France, and she left her beautiful and much loved garden. When she returned in 1946, every shrub and plant had been destroyed. All her so carefully tended citrus trees had been eaten down to ragged stumps by army mules. The solitary exception was a very old tangerine tree at the foot of which was a large rubbish heap, useful to climb on to gather the fruit. Its unsightliness soon caused this rubbish to be moved, disclosing a buried unexploded landmine!

At home in England Mrs. Urquhart's collection of camellias was rapidly increasing and as her interest grew so did her utter confusion about their varietal names. To unravel nomenclature, she painted each plant as it flowered to compare one variety with another. Before long it became evident that many identical varieties were being grown and distributed under two or three or more different names. Even in the early '50s there was no reliable authority. The Berlese and Verschaffelt iconographies were available in major horticultural libraries, but these were useful only for the identification of old varieties, many of which had been re-introduced under different names during the past 100 years. These two iconographies also failed to portray the subtle differentiations of leaf between one variety and another, let alone discuss habits of growth. William Hertrich's illustrated nomenclature list, which was published in the early '50s, was of great assistance for unscrambling names.

As the search for information intensified and notes became more and more voluminous, Mrs. Urquhart conceived the idea and then the determi-

nation to do something to put her findings and observations on record in a series of finely produced volumes comparable to the great flower folios of the early nineteenth century. She had her own laboriously compiled notes; she knew she could call on a number of expert and knowledgeable growers; and she could get the finest advice on technical publishing matters and the best color printing. And she found Paul Jones. In 1956 the first volume of *THE CAMELLIA* appeared. By this time she had moved her entire garden twenty miles farther to the south on the northern boundaries of Ashdown Forest, a high and somewhat bleak moorland area in Sussex, a district redolent with history. Centuries ago it was more thickly wooded and a favorite hunting ground for Plantagenet and Tudor nobility—a few descendants from the once plentiful herds of deer occasionally invade and damage the garden. One can still find the sites of ancient ironworks with the remains of their furnaces in which the forest trees were gradually consumed; here were cast many of the cannons which helped to destroy the Spanish Armada. More easily traceable are the old paths and pony tracks used by smugglers from the coast, for this was a flourishing industry in Sussex fewer than 200 years ago. Less forgotten history has left its record in the scars, still not yet grown over, of the tanks and track vehicles of Canadian, Free French, American and British forces who trained there before D-day.

The second volume of *THE CAMELLIA* was published in 1962, and in it are included for the first time artist's paintings of the Kunming reticulatas. In Mrs. Urquhart's garden against the south wall of the house can be found some large plants which were flown to her from California in 1956. She says that these reticulatas withstand the sub-zero temperatures and snow of the English countryside without any apparent damage. Hand-

some as these recent introductions are, none of them, in Mrs. Urquhart's opinion surpass the old *C. reticulata* 'Captain Rawes', which was brought to England in 1820. Last year her plant flowered in the first week of January and continued until mid-April. She also has grown 'Robert Fortune' (introduced in 1824) for many years and observes it to be identical in all respects with the "new" Kunming reticulata 'Pagoda'. About twenty miles from Plaw Hatch Hall, in the famous garden at Leonardslee in Sussex, the home of Sir Giles Loder, there is a 90-year-old plant of 'Robert Fortune', which covers a large extent of a west-facing wall—a beautiful sight every spring.

By compiling and publishing folios on the rhododendron and camellia, Mrs. Beryl Leslie Urquhart is making a unique contribution to the horticultural world. Her beautiful folios will live long after the blooms in our gardens have faded and died, and will be read and studied by the generations of gardeners to follow. Flower hobbyists everywhere salute her efforts and send her encouragement across the sea to pursue her hobby with diligence so that the world will have a permanent record of the unlimited variety of camellia form and color.

Our brief visit to Europe gave us a glimpse of two French sisters who each contributed forty-four years to the perpetuation of camellia interest through the high quality plants they grew for shipment around the world. We spent a little more time with the woman editor in England who writes, collects camellia data, commissions artists to sketch camellias and other flowers, and publishes exquisite flower folios for others' enjoyment. These three women represent the thousands of French and English women who love the camellia. But there must be other women of Europe with histories of adventure with camellias; some day perhaps their stories will be told.

AN INVITATION TO ATTEND THE ACS CONVENTION IN JACKSON, MISSISSIPPI FEBRUARY 13, 14, 15, 1964

J. H. Brooks, Jackson, Miss.
ACS Convention Chairman

Mississippi's capital city aspires to be the South's Camellia capital in mid-February 1964 when members of the American Camellia Society assemble for the nineteenth meeting and convention. On Thursday afternoon and evening a trip to Vicksburg is planned. The Vicksburg National Battlefield and Park, an area set aside to protect the earthworks, forts, redoubts, and redans, and to illustrate the historical story of the battles and siege, will be visited. Stops will also be made at some of the ante-bellum homes: Anchuca, McRaven, or Cedar Grove. Anchuca was once owned by the elder brother of Jefferson Davis. It was built before 1830 by one of the first Selectmen of Vicksburg. Jefferson Davis addressed the people of the town from the balcony of the stately mansion.

This beautiful ante-bellum home has been faithfully and handsomely restored to period in rare antique furniture, priceless porcelains, original oil paintings and unusual rugs. Included in the furnishings are four Heppelwhite chairs made in 1780 for Francis Scott Key, a Sheraton banquet table set with a Sevres dessert service; oil paintings by the distinguished Gilbert Stuart, John Hopper, Sir Joshua Reynolds, and Sir William Beechey; hand blown glass by Stiegel and Lutz; Hester Bateman silver circa 1787; Chinese Chippendale settee and chairs; a rosewood tester bed, and a choice collection of figurines. At the rear of the home are the original old brick kitchen and the slave quarters. They now house The Commodore's Chest, an antique, gift, and souvenir shop.

McRaven is an architectural record of the early history of Vicksburg. From frontier cottage, built before 1797, containing original hand rolled glass window panes, to early plantation type house in 1836, with jib-door and double galleries, McRaven with 1849 addition, became an elegant town house of Greek Revival style, complete with flying wing stairway, exquisite plaster wall mouldings, ceiling medallions, and graceful marble fireplaces. Original brick walls lead the way through the lovely garden surrounding McRaven. This garden, containing centuries-old live oaks, boxwood, magnolias, camellias, a large Bay Magnolia, and other deep South plantings, antedates the War between the States. Many of the furnishings are original to the house and range in style from primitive frontier types to the elegance and grace of the Victorian era. Original antique toys are featured in the children's room. In the parlor, John Belter sofas and chairs and a Chickering piano, all of rosewood, are jewels in this perfect setting for the gracious living of the pre-Civil War days.

After the tour of the battlefield and historic spots, a buffet supper will be served by The Old Southern Tea Room, and then to climax a perfect day a command performance of "Gold in the Hills" will be presented on the Steamer Sprague. One of the South's greatest tourist attractions is the famed Dixie Showboat which has presented the old melodrama, "Gold in the Hills" in Vicksburg for over twenty-five years. Showboat is a quaint and hilarious revival of the

old calliope playing Mississippi River Showboat of a long past era.

On Friday there will be visits to greenhouses and gardens in Jackson and to the Governor's Mansion and the recently restored "Old Capitol" which is now a Confederate Museum. Mississippi's Old State House was begun in 1833. Here Henry Clay, Andrew Jackson and Jefferson Davis spoke. It was the scene of the 1861 Secession Convention, the Black and Tan Convention of 1868, and the Constitutional Convention of 1890. It has been faithfully restored in recent years. The Governor's Mansion, located on Capitol Street in downtown Jackson, has been occupied by Mississippi's Chief Executive since 1842. The walls of brick are 18 inches thick, covered with fireproof material, and the foundation is of stone and cypress timbers. The decorative hand-

carved wood details inside are considered to be among the most beautiful in the country.

Situated at the western boundary of Jackson just off the highway where Sherman's army marched toward the sea, Mynelle Gardens offer one of the most exciting examples of botanical gardens in the entire country. Thousands of varieties of flowers, flowering trees and shrubs provide year around color.

Saturday will be taken up with the Camellia Show and the Annual Banquet. The Show is not the largest in the country but it is one of the prettiest. It is staged in the beautiful lobby of the First National Bank in downtown Jackson. The camellias are "Grown under Glass" for the most part, and represent the latest and best varieties in commerce, and the latest

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People who attend the A. C. S. Annual Meeting on February 13, 14 and 15 at Jackson, Mississippi will view the lovely Mynelle Gardens that are shown in the above picture.

THE LONG DAY OF CAMELLIA BREEDING

C. R. Parks and A. E. Longley*

It is known to every gardener that light has many direct and indirect influences on plant growth. Best known, of course, is the direct essentiality of light for the very process of photosynthesis and plant existence. That some types of plants can exist on much lower quantities of light than others is also well known. Besides its role in the production of the basic plant foods, light plays a very important part in the regulation of plant growth and flowering. The fact that any given native plant in any particular region always begins growth, flowers and becomes dormant at approximately the same time each year despite climatic variations from year to year is due to the controls on plant growth incited by the amount of daylight hours. Since these controls by light intensity and duration affect different aspects of the plant's development at different times in the year, and also since different types of plants respond to light in different ways, it is necessary to understand how the plant under consideration responds particularly. The problem is further complicated by the fact that day and night temperatures and nutritional levels as well as other factors can modify the reaction to light intensity and duration in specific ways for specific plants. Despite this complexity, by carefully controlled experiments, it is possible to understand the responses to light well enough to artificially manipulate, in most if not all cases plant growth; and, with a greenhouse we can further create almost any climate we wish.

We are fortunate in the case of the camellia since carefully controlled experiments regarding its response to

light have already been carried out by Dr. James Bonner and Dr. Walter Lammerts. In the 1948 *American Camellia Yearbook*, Dr. Bonner concluded from his experiments that flower bud formation occurs during periods of long light duration, but he also found that buds open slowly under these conditions. He also found that the amount of light intensity increases the number of flower buds set. In these same experiments he controlled the temperatures around plants and found that flower bud formation was stimulated at higher temperatures. With day temperature above 80°F. and night temperature above 65°F. camellias form flower buds abundantly but bud formation is depressed at lower temperatures. At even higher temperatures (80°F. day and night) flower buds were formed very readily but these buds were lost or the flowers were abnormal if left to develop at those very high temperatures. He found that camellias produce typical flowers only when the day and night temperatures are in the vicinity of 55°F. to 65°F.

Dr. Lammerts put this information to work. Under conditions combining high fertility (particularly nitrogen), continuous day and night light, and warm greenhouse temperatures, he found that seedlings grew nearly continuously, and that a new growth cycle began before the wood in the previous cycle was hardened. Several of Lammerts' plants showed flower buds by their sixteenth month. After the buds began to develop, the plants were placed in a situation of receiving fewer hours of light and lower temperatures; then normal flowers developed.

Following a modified program of the above techniques, we exposed 2700 seedlings germinated at the end of 1962 and forty two grafts made

*This is the second article by Drs. Parks and Longley, geneticists who are doing the laboratory work for the Camellia Research Advisory Committee.

in March 1963, to a long day of continuous light which began the first of June 1963 and is still continuing. We have kept nutrient levels high, but not so high that growth is rank. Daylight intensity is kept high with only a minimum amount of greenhouse shading. Some shading is necessary or *C. japonica*, particularly heat-sensitive, white forms, lose young foliage due to sun burn. The temperatures remain variable in the greenhouse, but in the area of those suggested by the earlier workers. With limited air conditioning day time temperatures rarely exceed 90°F. and the night temperatures are 65°F. or slightly higher. The seedlings are potted in four inch pots, and the soil used is a light mixture. The moisture in this well drained soil is kept at a high level. Mr. Jack McCaskill, who tends the seedlings, has done a fine job of keeping the growing conditions in balance.

The forty two grafts which we mention were not made for the purpose of determining their response to the "long day", and since these grafts had received some severe treatments

for other purposes, about half of them are very weak. Nevertheless, they were exposed to the continuous light along with the seedlings, and their responses to the light are striking. About six weeks after the lights were turned on the first flower buds appeared on a few of the four and one-half month old grafts, and by the first week in September twenty one of the forty two grafts had flower buds on them. It is not unusual for first year grafts to produce flower buds, but the quantity of buds we have obtained is encouraging. Figure 1 shows a graft of *C. japonica* cultivar (cv. or cultivated variety) 'Lady Clare'. It has seven well developed flower buds. Figure 2 shows a very vigorous graft of *C. japonica* cv. 'Scented Treasure'. This plant had twenty two flower buds when photographed the first week in September. We can only conclude that high temperature and continuous light speed up flower bud initiation on grafted plants as well as seedlings. This, of course, would be anticipated.

The seedlings have been very re-

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Figure 1



Figure 2



Figure 3

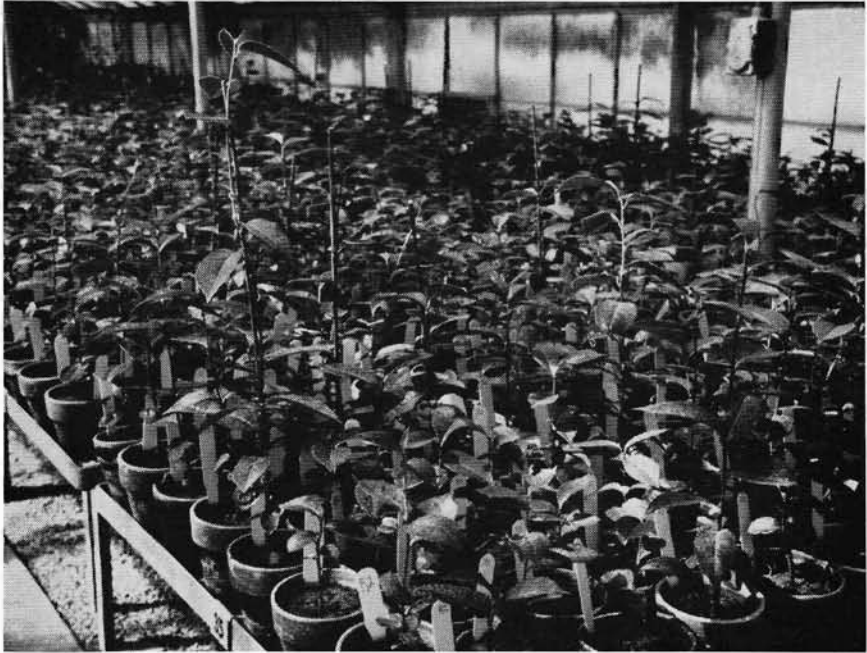


Figure 4

Photography by Bobby M. Vargas of Descanso Gardens staff

sponsive to the conditions we have given them. Figure 3 shows our entire progeny of 2700 plants while Figure 4 shows a closer view of *C. reticulata* seedlings with japonicas in the background. Figure 5 shows a closeup of four seedlings typical of more vigorous seedling types.

Figure 6 tells a story that is indeed encouraging. If the reader will look closely at the part of the plant adjacent to the arrows, he will note flower buds. The first bud was observed about eight months following germination, and at the present time about a half dozen seedlings of one particular cross show flower buds. This cross was between *C. saluenensis* and *C. pitardii* (diploid). *Camellia pitardii* (diploid form), however, is a form of *C. saluenensis* (Parks and Griffiths, in press), so the budded plants represent an intra-*saluenensis* cross. Perhaps the budded plants are a unique response of *saluenensis*, a species noted for its precocious flowering in at least several instances. It will be interesting to see if other *Camellia* species show flower buds in the very near future.

The use of continuous light and high temperatures is a well known method of inducing camellias to bloom

early since variations on the basic technique have been applied for many years now. It occurs to the writers that a combination of techniques might further shorten the generation period of camellias. Mr. Howard Asper (personal communications) has been quite successful grafting very young camellia seedlings, and thus bringing the seedling scion to bloom in a period much shorter than would occur on the seedlings' own roots. If seedlings were grafted according to Mr. Asper's method, and then placed under continuous light as soon as the graft made union, we might further shorten the time from germination to bloom by several months. Another means of hastening bloom could involve shortening of the period required for seed maturity. The *Camellia* embryo is well developed long before the seed normally ripens, and it might be possible to induce germination by embryo culture of immature seeds and thus cut off a few more months from the cycle of growth and development. If we combined embryo culture, grafting, and continuous light

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Figure 5



Figure 6

GROWING CAMELLIAS FROM SEEDS

As Told by Julius Nuccio of Nuccio's Nurseries
To Members of Temple City Camellia Society

A good sized group, including many visitors from other camellia societies, heard Julius Nuccio talk about camellia seedlings to the members of the Temple City Camellia Society. While his talk was built largely around methods and experiences of Nuccio's Nurseries, he brought into his talk points of interest as experienced by others, so that his talk and the discussion that followed were a sound basic course of instruction on how to grow seedlings.

He started his talk by saying that he would not want to estimate how many camellia seeds are planted every year. His nursery plants about 10,000 seeds a year. The average amateur starts to plant seeds with the usual excuse — he wants to grow some root stock for his grafting use. Then, when he sees his first good seedling bloom he is off.

The first point to observe and the first mistake that can be made is in gathering the seed. In Southern California, japonica seeds start to ripen in September. Reticulata and sasanqua seeds ripen later. Nuccios wait a week or two after the japonicas start to ripen to see a good cross section of the seeds pop open, then they pick the entire crop. If they should pick all the pods at the first sign of ripening, some would not be ready. If they should wait too long, too many of the seeds would have dropped. The same principle is followed for the other species.

They plant the seeds immediately after harvesting. They plant in tomato lug boxes, using a sand and peat moss mix. The seeds are covered by the depth of the seeds. In reply to a question regarding peeling the seeds to expedite germination, he said they have not done this. He thinks peeled

seeds would have to be placed in a glass house to avoid rotting.

They leave the seeds in the lug boxes for a year. In this way they get a good deep root system in the plants. In the following December they bare root the plants, pinch off only a little of the roots and plant the seedlings in quart cans, where they are left for two years. Nuccio said they would use gallon cans if the larger cans did not take up so much more space.

He stated that many people germinate their seeds in peat moss before planting them in flats. With this method, the seeds are put in a jar of damp peat moss and kept in a warm place. They can germinate in a very few weeks. As the roots develop, they are planted in flats after the tip of the root has been pinched off. He pointed out that only the tip end of the tap root should be pinched, otherwise the root system might not grow to the depth that is desirable. He also pointed out that a person cannot expect the new seedlings to grow well if they are moved suddenly from the warmth of the peat moss in the warm location to a cold outdoor location. They should be kept indoors for the duration of cool weather after having been put in the flat, or put in a glass house. The flats should be kept on a damp dry side. From this point on, they are treated as for seedlings originally planted in flats.

Nuccios do not fertilize seedlings until they are planted in the cans in their regular soil mix. He said that some people give light fertilizing in the flats but they have seen no advantage from this. In fact, they once fed liquid fertilizer and burned some roots.

About 10% of their seedlings will bloom in three years, another 10% in

four years. The bulk of them will bloom in five or six years. This applies to japonicas, reticulatas and sasanquas. Saluenensis and pitardii seeds bloom earlier. Blooming can be speeded up by grafting a seedling scion on large understock, and this is done to hasten blooms on crosses and when the seedling foliage is particularly striking.

Nuccio said that better success will be obtained with seedling plants when they are given proper growing space, rather than being put close together in whatever space is handy at the moment. They should be topped so that they will receive proper light.

How many "good ones" do Nuccios get per year from their 10,000 seeds? That depends, of course, on one's definition of "good ones". They get 500 to 1000 good looking flowers, the kind that many people would be happy to have in their gardens. Their objective as nurserymen is to select seedlings that are outstanding and different and that people will buy. They have in mind not only camellia collectors who belong to camellia societies, but also the many people who have only a few plants in their yards and are influenced in buying by color or form or by the plant's growth habits. They received a call, for example, from a retail nurseryman for a good striped variety for his retail trade. They are looking for such a variety among their new seedlings, to add to what they call their "bread and butter" varieties. Such blooms must be very special in their appeal (such as the desire of everybody for a 'Debutante'), and by and large they are guided by the considerations that influence a camellia collector in his choices.

They hold from 25 to 50 new seedlings a year to watch. The first year's bloom is usually an indicator but later blooms may improve, particularly for formals and the more compli-

(Continued on next page)

CAMELLIA SEEDS

1963 Crop

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cated forms of flowers. When the second year's bloom looks worthy of further consideration they graft a few, believing that it is easier to judge the quality of a new flower from a group of plants than from a single plant. They answer such questions as: Is the flower new or distinctive? Does it set buds well? Does it make a good looking plant? Nuccio said they do not decide whether a new seedling is good enough to release until they have lived with for several years. They have a minimum period of five years from first bloom on a seedling to release to the public. Two years are required to get blooms on the grafts. Then another year for testing, and this might go into a second year. Then another two years are needed to build up stock for sale.

Nuccio made the point that in judging flowers, it is necessary to know the area from which the variety came before passing final judgment. 'Vulcan', for example, does not do well in the Los Angeles area. In Bakersfield and the San Joaquin Valley, however, it is a top flower and meets the qualities of this variety in the South where it originated.

He made these additional points in his talk.

One can be so enthusiastic about the first year's bloom of a new seedling that he will use all the wood in the first year for grafting. They did this on a seedling that was "out of

this world" in the first year's bloom. They then waited four years for the next bloom because the variety was slow in setting buds, a characteristic that has persisted. Moral — leave enough wood on the original plant so it will have a chance to set buds in the second year.

There is no way to pre-judge a seedling from the source of the seed.

Nuccios have discarded some seedlings that they should have kept for hybridizing. This is important to one who is playing with hybridizing.

Finally, while we talk about one good seedling out of 10,000 seeds, we must not forget that 'Alice Wood' and 'Tiffany' came from plantings of only a few seeds. The law of averages tell us that the chances of getting a good new seedling from only a few seeds are small. Actual experience, however, points to enough exceptions to this law of averages that every camellia amateur can plant seeds with high hope of getting a "good one". And even if he does not, there is the fun of growing them and the undisputed fact that seedling understock is the best for grafting.



New 1964 edition of CAMELLIA NOMENCLATURE will be off the press in early December and will be sent promptly to all S. C. C. S. members who have paid 1964 dues.

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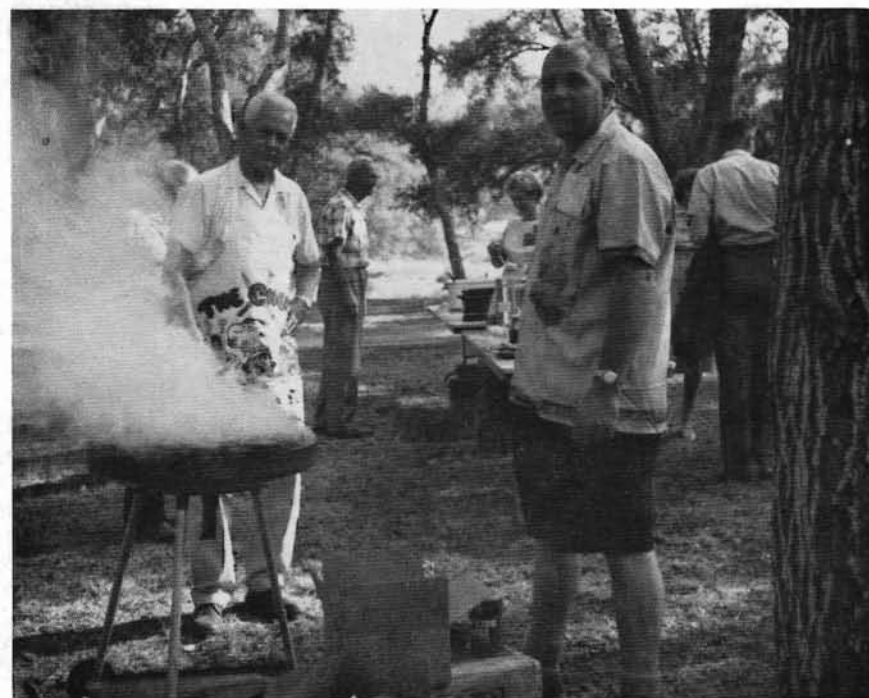
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Pacific Camellia Society held its annual picnic on July 20th in the picnic area of beautiful Descanso Gardens. ABOVE: people seated at the tables under the oaks. BELOW: the chefs — Raymond Noyes, Pacific Society president, and Tom Hughes, the Society's vice president.

BEST BLOOMS IN SOUTHERN CALIFORNIA (Cont.)

Frank F. Reed

Pasadena, California

Editor's Note: This is a continuation of the Frank Reed article in the May 1963 issue of CAMELLIA REVIEW under the same title. Lack of space precluded running the full article in that issue.

Only Japonica varieties were covered in the article in the May 1963 issue of CAMELLIA REVIEW. In this issue, we shall give the total points for miniatures and other species from the Fall of 1956 to April 1963 in the competition at the monthly meetings of the Temple City and Southern California Camellia Societies. The Show results are for the same period and are based on shows held in the Los Angeles area, San Diego and Bakersfield.

The figures have been arrived at by adding to the totals published in the May 1962 issue of CAMELLIA REVIEW the results of the past season. One change has been to score 5 for first place at meetings, 4 for second, 3 for third and, when applicable, 2 for fourth and 1 for fifth. For the shows, we have scored 6 for "best in show", 4 for runner-up, best multiple and best plant. 2 points have been given to blooms making the Court of Honor.

MEETING NIGHT RESULTS

Sasanquas				Miniatures	
Little Gem	45	Barbara Clark	5	Wilamina	41
Hiryu	33	November Pink	5	Fircone (& Var.)	40
Dazzler	19	Santa Cruz	3	Florence Daniell	39
Interlude	17	Glory of Canterbury	3	Jingle Bells	25
Showa No Sakae	15	Robbie	3	Tinsie	21
Bill Wylam	13			Tinker Bell	17
Showa Supreme	12	Reticulatas		Landrethii	12
Shisha Gashira	7	Crimson Robe	55	Hishi Karaito	11
Sparkling Burgundy	6	Buddha	33	Fleurette	9
Bettie Patricia	6	Purple Gown	30	Dryade	9
Chansonette	5	Lion's Head,		Powder Puff	8
Jean May	4	Chang's Temple,		Kiku Toji	8
Shinonome	4	and Cornelian	27	Sam Barranco	7
		Capt. Rawes	25	Sugar Babe	7
		Moutanacha	16	Pearl's Pet	7
Hybrids		Noble Pearl	15	Angel's Blush	6
E. G. Waterhouse	38	Confucius	13	Johnny's Folly	6
Donation	21	Tali Queen	11	Lady Hume's Blush	6
Bonnie Marie	16	William Hertrich	9	Poppy Sans	6
Brigadoon	10	Pagoda	9	Tom Thumb	5
Margaret Waterhouse	10	Shot Silk	4	Memento	4
Waltz Time	8	Butterfly Wings	3	Bob's Tinsie	4
Citation	8			Bright Spirits	3
Brian	7			Fairy Garden	3
Fair Lass	5			Baby Sargenti	3
Fluted Orchid	5			Kuro Tsubaki	3
Phil Doak	5				

SHOW RESULTS

Reticulatas	Hybrids	Miniatures
Buddha 116	Donation (& Var.) 40	Fircone (& Var.) 34
Crimson Robe 104	Citation 26	Florence Daniell 22
Noble Pearl 85	E. G. Waterhouse 24	Revere's Baby Pink 16
Lion's Head,	Creation 12	Hishi Karaito 12
Chang's Temple, and	Brigadoon 6	Miss Muffet 12
Cornellian 70	Bonnie Marie 6	Pearl's Pet 12
Tali Queen 58	Barbara Clark 6	Kitty 10
Moutancha 52	Lady Gowrie 6	Johnny's Folly 8
Purple Gown 32	Fairy Wings 6	Alice Leigh Woodroff 6
Capt. Rawes 28	Galaxy 6	Wilamina 6
Confucius 26	Pale Beauty 6	Tinsie 6
Paoda 6	Santa Cruz 6	Red Button 6
Butterfly Wings 4	Fair Lass 6	Landrethii 6
Takeiyeh 3		Angel's Blush 6
		Petite 6
		Tom Thumb 6
		Memento 6
		Kimberly Jr. 4
		Judith 4
		Still Hope 4

Of the 13 above listed "Sasanquas", seven are Heimalis, one is a Vernalis and the parentage of 'Little Gem' is suspect. Of the 28 "miniatures" above which are described in the 1962 Nomenclature Book, 13 are rated as small and one as medium.

There is a wide spread opinion that 'Noble Pearl' and 'Tali Queen' are the same variety. If this be correct, then it would lead in Show results.

This year 'Buddha' has jumped into the show lead due chiefly to Art Krumm's fine flowers. For this season only 'Moutancha' outscored 'Buddha' 22 to 20 points. At meetings 'Purple Gown' lead 'Buddha' 21 to 17.

For the past season only, the Sasanqua leaders were 'Little Gem' 24, 'Interlude' 15, 'Hiryu' 14 and 'Dazzler' 13.

'Miss Muffet' and 'Pearl's Pet' each won two best in show, 'Kitty' had one and one runner-up; and 'Johnny's Folly' won two runner-ups.

At the meeting nights the high scorers were 'Fircone' 29, 'Florence Daniell' 26, 'Wilamina' 25, 'Tinker' and 'Jingle Bells' 13, 'Tinsie' 9, 'Dryade' 9. As seen by the list there were a number of new and charming miniatures winning ribbons and silverware. Future results will be hard to predict.

The top hybrid scores for meeting nights were 'E. G. Waterhouse' 21, 'Donation' 15, 'Bonnie Marie' 13, 'Brigadoon' 10, and 'Margaret Waterhouse' 8. There is no available record of any hybrid winning more than 1 best-in-show during the past season.

Seven years of competent judging seems to give adequate validity to the following lists. Substitution of sports are allowed to cover your favorite color.

BEST DOZEN JAPONICAS

Adolphe Audusson	Glen 40	Reg Ragland
Alba Plena	Guilio Nuccio	Spring Sonnet
Daikagura	Joshua Youtz	Tomorrow
Debutante	R. L. Wheeler	Ville de Nantes

OTHER BEST DOZEN

Dazzler	Florence Daniell	E. G. Waterhouse
Hiryu	Wilamina	Buddha
Little Gem	Citation	Crimson Robe
Fircone	Donation	Noble Pearl

Please watch CAMELLIA REVIEW in 1965 or 1966 for the next summary of camellia competitions.

NEW CALIFORNIA INTRODUCTIONS FOR 1963

Harold E. Dryden

Southern California camellia nurserymen are introducing in the Fall of 1963 several new varieties of camellias that will please the many camellia hobbyists who are interested in "what's new". Some of them are not new in the sense of not having been seen before, because of their having been exhibited in shows of previous years. A few are being introduced to the trade by more than one nursery and in different parts of the camellia belt.

Probably the best known and most frequently seen of the group is **TIFFANY**. This chance japonica seedling originated in the garden of Dr. John H. Urabec of La Canada, Calif. It was entered in the competition for All American Camellia and according to reports was high in contention for the Award when All America Camellia Selections, Inc. folded. It was known by people who knew it as the "Urabec seedling" until its registered name was bestowed on it in 1962. Tomlinson Nurseries of Whittier, California are the distributors. It will be sold retail by nurseries in different parts of the United States, including all the leading camellia nurseries in the Los Angeles area. Form is loose peony to anemone, with flower size about $5\frac{1}{4}$ by $3\frac{1}{2}$ inches. Color is

light orchid pink running to deeper color towards the outer edge. It blooms midseason on an upright vigorous plant of medium growth habits.

Another new one, **CARL TOURJE**, will also have broad distribution. People who own the book Tourje's CAMELLIA CULTURE can see Paul Jones' painting of this pitardii X reticulata hybrid on the book's jacket. It originated in the greenhouse activities at Huntington Botanical Gardens in connection with their propagation work on hybridization. Royalty rights were given to the Camellia Research Advisory Committee, which has sold propagation rights to nurseries that have requested such rights. The flower is semi-double in form, a soft pink with shading of deeper pink.

A third Southern California origination that will also be sold elsewhere is **MONA MONIQUE**, a chance japonica seedling that originated in the Ralph Peer gardens at Park Hill. It was named by Mr. Peer in honor of Mrs. Peer. It will be sold by Nuccio's Nurseries in Altadena, California and Magnolia Gardens in South Carolina. The flower is a large formal double to irregular semi-double, with shades of deeper pink toward the outer edges. People who

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MONA MONIQUE, CARL TOURJE, WILDFIRE,
TIFFANY, and CLARK HUBBS**

have seen the flower at its best say that if it had had more public viewing, it would be competitive in public thinking with TIFFANY.

Marshall's Camellia Nursery in San Gabriel, California (see their ad in this magazine for address) are introducing three new ones — **FIRST PROM**, **HARVEST TIME** and **PATTI ANN VORCE**. **FIRST PROM** is a white formal with a faint blush in the bud that disappears in the open bloom. There are many white formals, but this one has something that such popular favorites as **ALBA PLENA**, **MARGARETE HERTRICH** and **PAX** do not have. It does *not* shatter. Since first blooming as a new seedling, it has started to bloom in late November and continued into March. The plant is vigorous, upright and bushy with dark foliage. This collector has cut off his plants of **ALBA PLENA** and **PAX** because he wore out his knees in picking up the petals. He will seek in **FIRST PROM** a formal white that will fall in one piece.

HARVEST TIME is a blush white anemone form with high center grouping of petaloids that sets the flower apart from other flowers. Mr. Marshall says that when he first saw the seedling he was reminded of his youth in the wheat fields of the mid-west. It also blooms early, from early November to February, thus adding to the rather limited selection of early

blooming camellias. The plant is a strong upright grower.

PATTI ANN VORCE is a light pink compact rose form flower, with occasional petaloids or stamens that intermingle with the larger petals. It was named for Mr. Marshall's granddaughter. It blooms mid-season.

McCaskill's are introducing only one new variety this year — **STAR ABOVE STAR**, a vernalis seedling. It is semi-double, with a star superimposed on a star. It has a white center that shades into lavender rose at the edges. Blooming period is mid-season. The plant is vigorous and bushy, more so than the parent vernalis; also, the foliage is slightly larger than that of the parent.

New in the field of introducing new varieties, or at least in publicizing such introduction, is Harry Novick of Woodland Hills, California. **RED BUGLE**, **POUF** and **NOVICK'S SEVEN** will be available at Nursery Mart in Woodland Hills. **RED BUGLE** is a very large, red semi-double to loose peony flower, 5 to 6 inches in diameter and 2½ inches in depth, with golden stamens. The flower is vivid red, with the petaloids forming a bugle-like centerpiece around the stamens. It blooms mid-season on a vigorous spreading plant.

POUF is a cream white peony form miniature with a single red petal and with stamens sometimes

(Continued on next page)

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showing. Both depth of flower and diameter are 2 inches. It blooms mid-season on a slow growing, upright compact plant.

NOVICK'S SEVEN is a medium sized pink, loose anemone to peony form flower with gold stamens. Diameter is 4 to 5 inches with a depth of 2½ to 3 inches. Flowering is middle to late season, on a plant of medium open growth.

Nuccio's Nurseries are coming out as usual with several good new varieties, in addition to those covered at the beginning of this article. The remaining varieties discussed are new Nuccio introductions. **CLARK HUBBS**, named for one of Southern California's best loved camellia hobbyists, now deceased, has been seen in shows both in California and in the South under the seedling designation "Rowell's No. 585". It originated in the garden of Milo and Agnes (Aggie) Rowell in Fresno, California. Its picture is on the cover of this issue of *CAMELLIA REVIEW*. For those who desire words to supplement a picture, it is a brilliant rich red, large to very large, full semi-double to loose peony form flower, with the petals beautifully fimbriated. The form will vary on the plant. It has won a sufficient number of "best seedling" awards in shows that people who have seen it will remember it. It blooms mid-season to late on a vigorous plant.

WILDFIRE is a brilliant orange red semi-double flower that, according to Julius Nuccio, is being introduced primarily for use in landscaping. He does not rate it as a show flower. It blooms profusely on vigorous upright columnar plants, is in full bloom at Christmas time. It blooms through mid-season.

MIDNIGHT is a very dark red, as the name suggests. The flower is medium to large, semi-double to anemone in form. It has an unusual

texture with a metallic sheen. It blooms in early mid-season on a slow-growing compact upright plant.

CORAL QUEEN is a large semi-double with fluted petals, coral pink in color. It blooms in mid-season on a vigorous upright plant.

SILVER CHALICE is a pure white large full peony flower. It has bloomed as early as mid-November, thus making it doubly desirable because of the early blooming and the beautiful flower. The plant is upright and compact.

RED ROGUE is a new Harvey Short introduction that is being propagated by Nuccio's. It is a **VEDRINE** seedling. The color is red to maroon, similar to that of the parent. The flower is very large, anemone to peony in form with loose petals. It blooms mid-season to late. The plant is vigorous, compact and upright, with dark green, medium size slightly crinkled leaves.

Judges' Critique

Accredited camellia show judges in the Los Angeles area will meet at 7:30 P.M. on Friday, October 25th at the home of Mr. and Mrs. A. H. Dekker to review and discuss rules and principles of judging. Discussion will be on a round table basis. Their address is 2524 E. Glenoaks Blvd., Glendale. Their telephone number is 241-2769. Mrs. Dekker states that she is sending out some post cards. All accredited judges are invited and she asks that if anyone should have received a card and does not, she will appreciate it if such person will call her.



By paying 1964 S. C. C. S. dues now, you will make certain that you receive promptly the new 1964 *CAMELLIA NOMENCLATURE*.

THE LONG DAY (Continued)

we might be able to bloom camellias in a remarkably short period compared to the time now required.

Request

Now that the 1962 pollinations are showing their first flower buds, and the 1963 ones have developed to the point of mature seed, it is time to consider the 1963-64 pollination program. We are planning to make more pollinations than ever this year, but we have a problem — we need more hands. This request is for hands, attached to camellia lovers, of course. Anyone interested in and having time to do hand pollination work in the relaxing environment of Descanso Gardens, should contact Dr. Clifford Parks at the Los Angeles State and County Arboretum at 301 North Baldwin Avenue in Arcadia. The work is not difficult, but requires some care. Few or many hours contributed will be greatly appreciated, but we will need to know when an interested person will be available, so that we can plan the overall pollination program. We look forward to hearing from some of you.



Temple City Breakfast

One of the institutions among Southern California camellia people is the annual Temple City Camellia

Society breakfast that opens the new camellia season. This year's breakfast will be held on Sunday, October 27th, between the hours of 8:30 A.M. and 11 A.M., at the home of Leslie and Elsie Marshall, 6742 North Sultana Ave., San Gabriel. It has been scheduled a week later than usual in order that vacations will not preclude attendance by people who would otherwise be there.

The Society's chefs will present the usual appetizing menu of fried eggs, ham, potatoes, hot biscuits, orange juice and coffee. It is reported that no person ever left the breakfast hungry.

As in former years, members of all camellia societies are invited. It is usual for people from San Diego to attend and members of the Fresno Society have attended. The Temple City Society urges an even larger attendance from other societies this year.



Show Date Schedule

We had planned to carry in this issue of CAMELLIA REVIEW a schedule of camellia show dates for California shows to be held during the forthcoming season. All societies have not completed their plans, including some dates, to permit a complete schedule. The schedule will be published in the November issue of CAMELLIA REVIEW.

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CAMELLIA NOMENCLATURE -- 1964

William E. Woodroof, Sherman Oaks, California
Editor of CAMELLIA NOMENCLATURE

The Ninth Revised Edition of CAMELLIA NOMENCLATURE will be ready for distribution in December of 1963, and will contain, upon the request of many camellia growers, the following substantial additions, changes and improvements: Addition of information as to the source of the varieties of the Species Japonica; deletion of the Medium-Large size classification; simplification of form descriptions; and improvement of binding. The explanation of these matters is hereinafter set forth.

Source of Varieties

Information as to the source of varieties is listed in parenthesis after the description of each variety, to the extent that information is available, with the exception in most cases as to sports or mutations which carry the name of the parent as information is usually unavailable, in the following manner and sequence:

1. *Country of Origin*

The country of origin is stated in all cases where it can be determined; however, in many cases due to lack of definite information the stated country or origin may be a country into which the variety was imported and from which information concerning the variety was first disseminated.

2. *Date of Origination*

The date of origination of the variety, rather than the date of naming the variety or registration, publication or introduction, is given in all cases where information is available, as we believe that most camellia growers are interested in the earlier rather than the later date. However, in many cases due to the lack of such information, the date of origination given is that of registration, publication or introduction.



William E. Woodroof

3. *Name and Location of Originator*

The name of the originator is given in all cases where information is available. However, in many cases due to the lack of definite information, the person given as the originator may be the person introducing or publishing the description of the variety. Where an originator has numerous varieties, an identifying name is set forth with the full name and location being set forth in the Source List following the Introduction.

Where the only information available is the country of origin, and more complete information is available in an importing country, the country of origin is given followed by the country into which the variety was imported, with the date of import and the name and location of the importer.

Size Classification

The Medium-Large size classifica-

tion has been deleted and the Medium size classification extended from three to four inches. This change was requested by many camellia growers who were of the opinion that the Medium-Large classification was unnecessary.

Form Descriptions

Form descriptions have been simplified to the greatest extent possible for the conservation of space. This was accomplished by enlarging upon the description in the division and classification of flower forms and the setting forth of unusual or irregular characteristics contained in the Classification and Description of Varieties, particularly as to the division of the classification of "Peony Form". In this manner it was possible to describe a peony form flower as regular, loose or full and the other forms by their division and classification designation followed by any unusual or irregular characteristics without the necessity of including extensive petalage and other descriptions.

Binding CAMELLIA NOMENCLATURE

This book became more voluminous with each new edition due to the inclusion and development of a

greater number of varieties and species, which has resulted in the method of binding becoming unsatisfactory. Therefore, the method of binding is being changed with this edition which we hope will remedy the situation.

The source information is the result of intensive research by the Nomenclature Committee for a period of over two years, with the cooperation of many people in all of the camellia growing areas of the world, which made this work possible, and for which we express our sincere appreciation.

We realize that there are unavoidable omissions as to the source of many varieties and that there probably will be errors as to the information given on source of many other varieties due to lack of any information or the correctness of the best information that could be obtained. We, of course, invite comments and corrections as to source information accompanied by verification of such correction. We trust that these changes and additions will be an improvement and that they will be of interest to you and increase your enjoyment of this book.

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ADVERTISING RATES

Inside back cover, \$40.00. Full page, \$35.00. Half page, \$20.00. Quarter page, \$12.00.

It pays to advertise in the CAMELLIA REVIEW.

So. California Camellia Society
 820 Winston Ave.
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LOS ANGELES CAMELLIA COUNCIL

The Los Angeles Camellia Council held its last meeting of the 1962-1963 camellia season at Hospitality House in Descanso Gardens on June 4, 1963 and after hearing reports of the season's activities organized for the forthcoming season, New officers are as follows: president, Edwards H. Metcalf; vice president, Harold E. Dryden; secretary, Judge Bayard Rhone; treasurer, Dan H. Roberts. Erni Pieri will be Show Chairman of the 1964 Descanso Gardens show, assisted by A. H. Dekker.

Director representatives of the member Societies are: Los Angeles Society — Judge Bayard Rhone and Ed Franklin. Orange County Society — Paul McClelland and Reg Ragland. Pacific Society — Raymond Noyes and Tom Hughes. Pomona Society — Bancroft Benner and John Movick. Southern California Society — Wilkins Garner and Wilber Foss. Temple City Society — Harry Putnam and Erni Pieri.

Directors elected at large are William E. Woodroof, A. H. Dekker and Alton B. Parker. Ex-officio directors are Edwards H. Metcalf, past Show Chairman, Erni Pieri, new Show Chairman (also represents Temple City Society) and Harold E. Dryden, Editor of CAMELLIA REVIEW.

Date of the 1964 Descanso Gardens show was set at the week-end February 29th and March 1st. It was decided that the flower arrangements in Hospitality House would follow the pattern of last year; namely, they would be designed primarily to demonstrate how camellias can be used effectively in the home and elsewhere for decoration.

Treasurer Dan Roberts reported that collections from the trams in Descanso Gardens during the previous year had amounted to \$4,586. The

two trams that serve the Gardens were purchased by the Camellia Council and have been paid for out of volunteer offerings by the people who ride them. The Council uses the income to meet the expenses of the annual camellia show, then surpluses are used for the benefit of the Gardens. Payments for the trams will be completed during 1964, which will enable the Council to contribute effectively toward Garden improvements.

President Metcalf appointed two committees to study suggestions that were made through motions of the Directors. One committee will study the pros and cons of a plan under which the Los Angeles Camellia Council would grant recognition to camellia people who have performed outstanding services toward improving the camellia as a flower and its enjoyment as a hobby. The other committee will study the question of expanding the membership of the Camellia Council to include societies that are not in the so-called "Los Angeles Area". Both committees will report to the directors during the current year, which ends May 31, 1964.



Surina's 'Moonlight Sonata' won "Best Japonica" Award at March 1963 Modesto, California Show.

PEOPLE URGED TO BUY TAGS FOR 'CARL TOURJE'

One of the new camellias that will be on sale this Fall in camellia nurseries is 'Carl Tourje'. This pitardii x reticulata hybrid was originated in the green house activities at Huntington Botanical Gardens in connection with their propagation work on hybridization. Royalty rights were given to the Camellia Research Advisory Committee* with the understanding that proceeds from royalties would be used for the benefit of the Committee's work. The growers throughout the United States who obtained propagation rights for 'Carl Tourje' have purchased from the Research Committee license tags @ 75 cents each, these tags to be attached to all plants and/or scions sold or distributed by them.

The Camellia Research Advisory Committee is hopeful that, since the amounts paid for these license tags will go into the Committee's funds and will be of material aid in their research program, all camellia people will abide by the intent that all plants of this hybrid will carry license tags. There has been no evidence of any effort or intent on the part of any

camellia grower to avoid the payment of license fees through unauthorized propagation and the Committee believes that the understanding in the industry of the purposes for which the license tag income will be used will insure the continued support of the professional growers. They hope that this attitude will extend to private individuals who propagate the variety from scions that are sure to be disseminated, and that these private individuals will purchase tags from growers in their areas or direct from the Camellia Research Advisory Committee, 225 Gardenia Ave., Camarillo, Calif. The Committee feels that the 75 cents tag purchase price is a small amount to pay toward the work that the Committee is doing for the ultimate benefit of all camellia people.

*See February 1962 issue of CAMELLIA REVIEW, page 22 for a report of the scope of this Committee's work; also the articles in the present issue and in the May 1963 issue and in issues to come by Drs. Clifford R. Parks and Albert E. Longley on specific phases of their activities.—Ed.



Temple City Society chefs. L. to R.: Jack McCaskill, Les Marshall and Herb Homolac. 1963 breakfast will be Oct. 27 at home of Les Marshall, 6742 N. Sultanã, San Gabriel.

TARANAKE, NEW ZEALAND AND ITS GARDENS

Ben Rayner

Cardiff, Stratford, N. Z.

Taranake is a province on the mid-western coast of the North Island of New Zealand and is an area of approximately 2,500 square miles, dominated by an isolated extinct volcano Mt. Egmont. This peak is 8262 feet above sea level and the biggest part of Taranaki is on its slopes, with the soil naturally of volcanic origin. The rainfall ranges from 40 inches per annum in the drier areas to as much as 150 inches in the Egmont National Park area. This rainfall is very evenly spaced over the twelve months and it is a rarity indeed in our area of Central Taranaki to go more than ten days without rain. Another feature of this area is that most of our rain falls overnight and as a result very humid conditions prevail. Can you imagine large rhododendrons fifteen to twenty feet high being dug out of the ground and shifted to a new position, left standing on top of the soil and there flourishing—blooming with a riot of colour and eventually putting down their roots in their new home? All this and more can be seen in Taranaki.

I personally first became interested in camellias after shifting to a new property and having to shift some large fifteen foot high plants to carry out my landscaping programme. At the time I did not know anything about horticulture and my method of shifting these plants was to put a heavy chain around them, hook on to my tractor and pull them out. I then scooped out a hollow with the blade and with a friend holding the plant upright in the center of the hollow, pushed the soil back around the plant with the blade. They all survived and I decided that these plants must have something. Shortly afterwards I went to see a nurseryman friend and told him that I would

like him to get me all of the camellias. His reply, "what, all 10,000 of them", staggered me, as I thought there were only a few of them. He suggested that I go to see Les Jury in New Plymouth. I went, I saw and I was lost. Have even started to accumulated those 10,000 plants.

Camellias are in the main a new plant in Taranaki gardens apart from some very old varieties such as 'Emperor of Russia', 'Aspasia MacArthur', etc., most of the major plantings having taken place since the last war. In the older gardens of Taranaki the main genus would be *Rhododendron* and some wonderful specimens can be seen. What will eventually be one of the world's most famous gardens is that of the Pukeite *Rhododendron* Trust, where thousands of rhododendrons, magnolias, camellias and azaleas plus other associated plants are being planted and grown. In this large area they are leaving the native bush or natural rain forest in its native state as much as possible and planting only odd corners or isolated pockets of vacant land. They are endeavoring to give the area a completely natural look and succeeding far beyond any person's wildest dreams.

The other major horticultural achievement in public plants is Pukekura Park. This is where 'Pukekura', the parent of 'Elsie Jury' germinated and grew into the lovely sight it is today. Starting from a barren wasteland, they have over the years created a horticultural dream. Large areas of native trees and shrubs combine with exotics, rare and choice shrubs and trees from other lands to make a picture of beauty, enough to stir even those who make no claim to be even slightly interested in gardens. Stand with me in the shade of magnificent

tree ferns beside the main lake. Look over there across the water—over the Poet's Bridge and there piercing the heavens is Mt. Egmont, possibly with its halo of rain clouds or on other days standing forth in noble splendour—its icy peak glistening with white against a backdrop of blue.

Then on to our tour of private gardens and where to start, whose garden to mention, whose garden to leave out. There are so many worthy of being included. Mr. Parker's terraced garden, a place of beauty with never a weed to be seen and every little corner filled with choice dwarf conifers, walls covered with creepers, lovely Agonis Flexuosa Variegata, beautiful 'Flames', 'Donations' and 'Brians', orchids, annuals and perennials too numerous to mention. I remember taking Milo Rowell and Dave Feathers to see this garden and watching Dave climb up on to the roof of a rickety shed to take snaps

of a magnificent bed of 'Captain Rawes'. Here also can be seen a dwarf Totara, at least 80 years of age and about one foot high. (The Totara normally grows to a height of 70 to 90 feet.)

Perhaps we can go and see the fuschias at Rothesay Gardens. No, let us go to Les Jury's and down that natural amphitheatre where Les grows his lovely hybrid camellias. This is where many of the treasures in camellia gardens of the future will have seen birth. Then out to Russel Mathews where Aggie Rowell had this to say: "If there had been a 'for sale' notice on that place I would have stayed there".

Perhaps we could go to Felix Jury's at Tikorangi to see his lovely garden, or, too, the late Percy Thompson's garden in Stratford where one of the largest Magnolia Campbells in the world is growing. Then out to Bernie

(Continued on next page)



AN INVITATION TO JOIN *American Camellia Society*

Annual Membership \$6.00

The American Camellia Society is a worldwide scientific, horticultural and hobby organization of more than 7,500 members in 40 states and 15 foreign countries. The Society was founded as a non-profit organization in October, 1945.

Among other benefits, membership entitles you to five issues of THE CAMELLIA JOURNAL issued in January, March, July, September and November. Each issue of 32 to 40 pages of interesting articles, news and photographs, has a four-color reproduction of a new variety on the cover.

Each December, members receive a handsome cloth bound Yearbook of some 350 pages, containing the latest information on both greenhouse and outdoor culture, breeding, disease control, history, arrangements, and descriptions of gardens. There are several full color plates of new varieties in addition to numerous photographs illustrating the articles. A roster of members is published in each Yearbook. All new varieties registered with the Society are described.

The American Camellia Society will welcome you to its program of mutual pleasure and interest.

AMERICAN CAMELLIA SOCIETY
P.O. BOX 465, TIFTON, GEORGIA

Hollard's at Kaponga to see a combination of natural bush, azaleas, rhododendrons and other choice shrubs. A wonderful garden and a wonderful man. He has created this garden with only the help of his charming wife, and an October visit is one of the joys of this world. On to Hawera and out to Mr. and Mrs. Grif Williams' garden at Ohangai. This is laid out in the style of English gardens and here one is again lost in a host of horticultural treasures. Here also one can find those lovely New Zealand birds, the native wild pigeons enjoying a feast of Kowhai blooms or the beautiful Tuis and Bellbirds sipping nectar from the trees of their choice or paying tribute with song. Seeing that we are primarily interested in camellias, let us visit the Gamlins at Kaupokonui where we will be able to see hundreds of varieties blooming in profusion—a kaleidoscope of colour. Then past the oil wells at Kapuni to Dick and Jean Clere's where another lovely garden is fast growing into teenage splendour, and so home.

Space does not permit me to mention all—some gardens will have to wait for another visit. The years will add to the beauty of our camellia gardens and they in their turn will add to this treasure house—Taranaki.

AN INVITATION *(Continued)*

in seedlings and sports. The Jackson Show has become the battle ground for growers of protected camellias in Louisiana, Mississippi, Alabama, Tennessee, and Arkansas. Last year Birmingham growers won top honors, but local growers have not given up and are trying all kinds of experiments to get the jump on competitors. One thing is certain—it will be a great show with some of the most beautiful camellias ever exhibited anywhere.

That's about it folks. You-all come to Jackson in February, won't you? Please!

S. C. C. S. Discontinues Registration of New Camellias

Early in 1962 the Southern California Camellia Society resumed the registration of new camellia varieties, after having discontinued the practice in 1958 in favor of a single point of registration by the American Camellia Society. Experience under two points of registration has confirmed the correctness of a single registration point, and the American and Southern California Societies have agreed that, effective immediately, the American Society will act as the registration office in all registration matters.

The American Society will designate representatives for the different camellia areas in California who will receive applications for registration of new camellia varieties. These representatives will also initiate action to obtain registrations, particularly with commercial growers, in view of the desirability of having all new varieties registered. Pending announcement of these representatives, applications and inquiries should be sent direct to American Camellia Society, P. O. Box 465, Tifton, Georgia. Or if S. C. C. S. members prefer for the present, they may write the Secretary of S. C. C. S. who will pass the inquiry or registration on to the American Society. Registrations which have already been received by S. C. C. S. and not recognized by publication in *CAMELLIA REVIEW* will be sent to the American Camellia Society for processing.



Pay your S. C. C. S. dues early so you will receive promptly the new 1964 edition of *CAMELLIA NOMENCLATURE*.

Jack Clark Reports on Auckland, N. Z. Show

Many readers of CAMELLIA REVIEW will remember last year's visit to the United States of New Zealand camellia enthusiast Jack Clark. Mr. Clark arrived in California in January, visited the different camellia areas and took in the California shows, then went through the South on his homeward way "round the world". He has written to the Editor of CAMELLIA REVIEW about the National Camellia Show for New Zealand that was held in Auckland in August. Excerpts from his letter and the accompanying news story of the show will interest many American camellia people.

According to the newspaper report, "the interior of the Mt. Albert Memorial Hall was a sea of bloom and the lawn outside proclaimed in foot-high letters of red and white flowers: 'National Camellia Show, 1963'. The hall contained more than 5000 choice flowers with petals ranging from pure white through shades of pink, rose and cerise to deep scarlet. More than 1000 prize camellias were entered in the 88 classes around the walls of the hall. Entries were received from as far afield as Wellington, New Plymouth, Wanganui, Hamilton and Whangarei."

Some of the winning blooms had names that are familiar to American growers and show participants. The Bethwaite Memorial Trophy for the champion bloom of the show was won with 'Capt. Rawes'. Mrs. H. McKail Geddes of Titirangi, who entered the bloom, said it was the first time she had entered a bloom in a national show, although she had been a member of the society for five years. The hybrid 'Phyl Doak', developed by Dr.

Bryan W. Doak and named by him after his wife, took the prize for the best hybrid in the show. The prize for the best japonica in the show was won with a bloom of 'Governor Earl Warren'.

Jack Clark wrote, "The only disappointment was to expect to see some of those friendly Southern California Society people entering the door with their boxes of flowers, only to find they were our own town folk. If we did not have the people themselves we did have some of their flowers — Vern McCaskill's, Harvey Short's, Julius Nuccio's, and oversized 'Reg Ragland'. In some cases I thought Frank Reed had been "gibbing" about. After the annual meeting with general business over I showed about 50 coloured 35 mm. slides of the new camellias which I had taken on my last visit, so the inquiry for scions can be expected soon in California. Regards to all members."

SPECIAL OFFER FOR NEW S. C. C. S. MEMBERS

ANNUAL DUES	\$ 6.00
TOURJE'S CAMELLIA CULTURE	11.50
TOTAL FOR THE TWO	\$17.50
SPECIAL OFFER	14.50
SAVING	\$ 3.00

Dues paid now by new members will be credited to the year 1964. They will receive the remaining 1963 issues of CAMELLIA REVIEW and the new 1964 edition of CAMELLIA NOMENCLATURE.

**Write the S. C. C. S. Secretary
820 Winston Ave.,
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 3553 Fairmount Ave., San Diego 5
 Bradford, Mr. and Mrs. Richard
 5705 Jackson Drive, La Mesa
 Brown, Mrs. John W.
 2668 Narcissus St., San Diego 6
 Bryant, Mrs. Marion
 5951 Germaine Lane, La Jolla

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 941 Skylark Drive, La Jolla
 Cervantes, Mr. and Mrs. Jose C.
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 Chappel, Mr. and Mrs. Keith
 4520 Capeland Ave., San Diego
 Clerk, Mr. and Mrs. C. R.
 Rt. 1, Box 351, Alpine
 Crowder, Mr. and Mrs. Lester
 3130 Second Ave., San Diego
 DeFrance, Mr. and Mrs. Wm. T.
 1425 Rubenstein Ave., Encinitas
 Dekker, Mr. and Mrs. A. H.
 2524 E. Glenoaks, Glendale 6
 Erlanson, Mr. and Mrs. A.
 2530 Albatross St., San Diego
 Eskridge, Mr. and Mrs. James L.
 P.O. Box 260, Julian
 Foster, Mr. and Mrs. Samuel
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 Frances, Edna
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 3765 Pio Pico, San Diego 6
 Goodall, Mr. and Mrs. Lester B.
 3036 Suncrest Drive, San Diego 12
 Greenleaf, Mr. Lewis
 3427 29th St., San Diego 4
 Greeno, Mr. and Mrs. Jay O.
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 Greer, Rene Prince and Ray
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 Grinsell, Mr. and Mrs. J. W.
 8911 Polland St., San Diego 16
 Harris, Mr. and Mrs. A. C.
 702 Rosecrans, San Diego 6
 Hart, Mr. and Mrs. Larry
 8233 San Carlos Drive, San Diego 19
 Heard, Mr. and Mrs. L. A.
 2619 Burgener Blvd., San Diego 10
 Hebert, Mrs. Fred
 8845 Country Club Place, Spring Valley
 Henry, Mrs. J. O.
 P.O. Box 522, Chula Vista
 Higgins, C. T.
 2152 Clematis St., San Diego 5
 Holmes, Carl E.
 1245 22nd St., San Diego 2
 Horn, Dr. and Mrs. B.
 130 5th St., Encinitas
 Horton, Mr. and Mrs. James A.
 4870 49th St., San Diego 15
 Jones, Ferris
 4545 Dana Drive, La Mesa
 Lindsley, Mr. and Mrs. Byron F.
 6138 Malcom Drive, San Diego 15
 Loftis, Lt. and Mrs. Raymond M.
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 Mann, Herbert C.
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 Meier, Mr. and Mrs. Robert
 3662 42nd St., San Diego 5
 Miller, Mr. and Mrs. Stanley W.
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 Miller, Mr. and Mrs. T. M.
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 Miller, Mr. and Mrs. Willis H.
 4366 Altamirano Way, San Diego 3
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 Smith, Mr. and Mrs. Ralph E.
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 Sting, Mr. and Mrs. E. H.
 4864 49th St., San Diego 15
 Thornhill, Admiral and Mrs. Henry E.
 611 10th St., Coronado
 Van Horne, Alan M.
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 Watson, James
 3811½ Third Ave., San Diego
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- O'Brien, Miss Jane
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- Reed, Mr. and Mrs. Frank P.
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- Rose, Mr. and Mrs. Clarence
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- Schooling, Mr. and Mrs. W. W.
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- Sefton, Dr. G. C.
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- Serrano, Mrs. Amelia
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- Shuey, Mr. and Mrs. Laurence R.
5813 N. Golden West Ave., Temple City
- Strohmeyer, Mr. and Mrs. L. W.
8755 E. Hermosa Drive, San Gabriel
- Temple City Chamber of Commerce
9618 E. Las Tunas, Temple City
- Thompson, Mrs. A. C.
881 Huntington Drive, Apt. 8, Arcadia

Directory of Affiliated Societies

- Camellia Society of Kern County.....Bakersfield
President: Lawrence Ellis; Secretary: Mrs. Charlotte Johnson, 1902 Niles St.,
Bakersfield.
Meetings held 2nd Wednesday of the month, October through April, in Police
Building, 1620 Truxton Ave., Bakersfield.
- Camellia Society of Orange County.....Santa Ana
President: Paul McClelland; Secretary: Mrs. George T. Butler, 1121 Orange, Santa
Ana.
Meetings held first Tuesday of month, October through April, in Orange County
Farm Bureau Building, 1916 W. Chapman, Orange.
- Central California Camellia Society.....Fresno
President: Edwin H. Hiber; Secretary: Mrs. Patricia Simonsen, 3251 E. Bellaire,
Fresno 3.
Meetings held at Heaton School, Del Mar Ave., Fresno.
- Huntington Camellia Garden.....San Marino
Henry E. Huntington Library and Art Gallery, Oxford Road, San Marino.
- Pomona Valley Camellia Society.....Pomona
President: I. John Movich; Secretary: Mrs. Soby Yamamoto, 1081 Weber St., Pomona.
Meetings held 2nd Thursday of each month, November through April, in the
Pomona First Federal Savings & Loan Assn. Bldg., Garey Ave. & Center St.,
Pomona (1 block South of Holt).
- San Diego Camellia Society.....San Diego
President: Mrs. Althea T. Hebert; Secretary: Mrs. J. O. Henry, P.O. Box 522,
Chula Vista.
Meetings held 2nd Friday of the month, November through May, in Floral Associ-
ation Building, Balboa Park, San Diego.
- Southern California Camellia Society.....San Marino
President: A. Wilkins Garner; Secretary: Harold E. Dryden, 820 Winston Ave.,
San Marino.
Meetings held Second Tuesday of every month, November to April, inclusive at the
San Marino Women's Club House, 1800 Huntington Drive, San Marino.
- Temple City Camellia Society.....Temple City
President: Harry S. Putnam; Secretary: Mrs. Peter Folino, 708 W. Pepper Dr.,
Arcadia.
Meetings held Friday, November 29th and thereafter December thru March on 4th
Thursday in Lecture Hall of L.A. County Arboretum, 301 N. Baldwin Ave., Arcadia.
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